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AP English Language and Composition  
Choice Board: Literary Analysis10-29-09

**SKILLS PAGE**

**9.3 Active and passive voice**

MY SENTENCE: The symbolism displayed in “Once Upon a Time” is slightly compressed.

EXPLANATION: Use the passive voice sparingly. Choosing between the active voice and the passive voice is a matter of style, not correctness. In general, however, the passive voice is less direct, less forceful, and less concise than the active voice. In fact, the passive voice may produce an awkward effect (pg 213).  
REVISED EXAMPLE: **“Once Upon a Time” displays symbolism** that is slightly compressed.

ORIGINAL EXAMPLE: Kayla **decorated** the band room by making pretty, colorful posters.